

The Empty Child Dances

04 Wiesenau-Ziltendorf (2022-10-10)

Musik: Lothar Rosengarten

1

$\text{♩} = 76$ **Fm** **Fm^{#5}** **A** **Bm/A** **G/A** **D/A**

solo/impro

acc

6 **D/A** **F^{#m}/A** **C^{#m}/A** **G^{#dim}/A** **B^{dim7}**

10 **B^{dim7}** **E⁷** **2** **A** **Bm** **G**

15 **D** **F^{#m}** **C^{#m}** **B^{dim7}** **E⁷** **IX.** **①**

20 **3** **A^b** **A** **Bm⁷/A** **G^b/A** **G/A** **G^{b5}/A** **D/A** **VII.**

24 **F^{#m}/A** **D/A** **F^{#m}/A** **C^{#sus4}/A** **C^{#m}/A** **B^{dim7}** **E^{7b9}** **XII.**

28. **E⁷** **E⁷/G[#]** **4** **A** **Bm** **G** **D**

33. **F[#]m** **C[#]m** **B^{dim7}** **E⁷** **5** **A⁶** **A** **Bm⁷/A**

38. **Bm⁷/A** **G⁶/A** **G/A** **G^{b5}/A** **D/A** **F[#]m/A** **D/A** **F[#]m/A**

42. **C^{#sus4}/A** **C^{#m}/A** **B^{dim7}** **E⁷b⁹** **E⁷** **E⁷/G[#]**

46. **6** **A^b** **C** **E^b** **G**

50. **B^b** **D/A** **Fm**

54. **7** **A⁶** **A** **Bm⁷/A** **G⁶/A** **G/A** **G^{b5}/A** **D/A** **F[#]m/A** **D/A** **F[#]m/A**

59. **C^{#sus4}/A** **C^{#m}/A** **B^{dim7}** **E⁷b⁹** **C** **12** **1** **V.** **X.** **V.**

rit. **IV.**

The musical score is written for guitar, featuring a treble and bass staff. It includes various musical notations such as chords, scales, and fingerings. The score is divided into measures, with measure numbers 28, 33, 38, 42, 46, 50, 54, and 59 indicated. The key signature is E major (three sharps). The score includes a variety of chords, including triads, dyads, and complex chords with extensions and alterations. The notation includes fingerings, breath marks, and a ritardando marking. The score is written in a standard musical notation style, with a clear and legible layout.